

Dawn Reno Langley

(Longer Bio)

Dawn Reno Langley is a writer, theater critic, mosaic artist, and educator, who has devoted her life to giving a voice to social justice issues.

Her first article, published at the tender age of nine, questioned the likelihood of an attack on U.S. soil during the Cuban missile crisis, and she believes that's when her predilection toward writing about sensitive topics began.

Her books range from nonfiction works on art and antiques to children's books, and she has been published by two of the Big 5 New York publishers, has had several books published by independent traditional publishers, and has re-released some of those books on a nontraditional platform. This has enabled her to understand publishing in a way few others can.

Langley's novels, such as *The Silver Dolphin* and *The*

Mourning Parade, examine socially relevant topics like environmental issues. Whether it's fighting for Asian elephants or spreading the word about civil rights issues or educating collectors about the value of Native American art, she writes about the topics that are close to her heart.

As a Fulbright scholar, Langley spent time at various universities in Pakistan and still works closely with several through their PhD mentoring programs and is on the board of trustees for several academic journals based there. In both her PhD and MFA studies, she researched journals and how writers use them, leading her to develop *The Writer's Hand Journals*—a series of journals designed for writers and readers.

Her upcoming book, *You Are Divine: A Search for the Goddess in All of Us* (Llewellyn, 2022), discusses the role of female religious icons in contemporary life. With a wide and brightly positive brush, she discusses goddesses, saints and philosophical leaders, offering personal commentary as well as scholarly research. Currently, she's outlining a new novel, as well as awaiting word on an edited novel she recently sent to her agent. Announcements about both should be coming soon.

But her role as grandmother is the most important. When she spends time with her grandson or with her many step-grandchildren, she feels more fulfilled than at any other time, and it is for those children that she continues spreading the word about community and global issues that will affect families for many years to come.